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- 1. The Mexican-Soviet Friendship Month, observed during June 1951, was considered a success by its sponsors and organizers.
- 2. The expenses in connection with the activities of the month, which proved to be heavy, were met by funds contributed by the Soviet Embassy and made available through Fausto Pomar and Ernesto Madero. Pomar, his wife, Esperanza Pomar, Rafael Carrillo, and Madero were subsequently congratulated and reportedly received gifts from Alexander Kapustin, Soviet Ambassador, and Aleksey P. Antipov, First Secretary of the Soviet Embassy, for their cooperation in the preparation and execution of the program.
- 3. The daily sessions were held either at the Teatro Arbeu or at the Teatro del Sindicato Mexicano de Telefonistas. Each of the following individuals presided at some time during the sessions:

Alexander N. Kapustin, Soviet Ambassador

Aleksey P. Antipov, First Secretary of the Soviet Embassy

Oldrich Kaisr, Czech Minister

Filip Katz, First Secretary of the Polish Legation

Jose "ancisidor

Vicento Lombardo Toledano

Fausto Pomar

Rafael Lopez Malo

Enrique Ramirez y Ramirez

Teresa Pomar

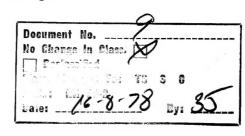
Francisco Escalante

Mamuel Terrazas

Juan Pablo Sainz

Trnesto Madero

Luis Cordova



Dionisio Encina, Secretary General of the Partido Comunista Mexicano (PCM), attended only the closing session.

 h_{i} . The function which attracted the least number of people was the speech delivered by Luis Sanchez Ponton. This was due principally to the fact that Sanchez is a poor public speaker, and secondly to the limited initial publicity given the Friendship Month activities.

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- As an inducement to attract larger crowds, Pomar suggested the distribution at each conference of free tickets for the showing of motion picture films. Thereafter each of the five showings of the films was attended by large crowds, which filled the Telefonista Theatre. The films were loaned for the occasion, at no cost, by the Soviet Embassy and were well received by the audience. During each performance numerous copies of Cultura Sovietica, Paz, and other Moscow-edited publications were sold.
- 6. Juan Manuel Elizondo's speech attracted the largest audience. His subject was "El Nivel de Vida de los Obreros y Su Funcion en los Sindicatos de la URSS" ("The Workers' Living Standard and Their Function in the USSR Syndicates"). The closing session, which was attended by Ambassador Kapustin, completely filled the Telefonista Theatra. Mancisidor was the speaker on that occasion, and Efrain Huerta and Juan Rejano read some of their poems. The meeting closed with songs from Mexico, Spain, and the USSR rendered by a choir composed of members of the Juventud Espanola directed by Jose San Martin.

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